

19th century English marine scene, Warships leaving port at Sunset  
Henry Dawson

\$4,250



REF: 2354

Height: 35.55 cm (14")

Width: 45.7 cm (18")

## Description

Henry Dawson  
(British, 1811-1878)

Warships Leaving Harbour at Sunset  
Circa 1871  
Oil on canvas  
Signed lower right

A dramatic and finely balanced marine by Henry Dawson, this compelling composition captures the grandeur and latent power of the British fleet as it moves out from harbour under a lowering sky. The scene unfolds at sunset, when the last embers of light glow along the horizon, filtering through dense banks of cloud and casting a burnished reflection across the restless sea.

Dawson was celebrated for his mastery of atmosphere, and here the sky dominates the composition with characteristic authority. Layers of slate-grey and violet cloud are pierced by a warm band of amber and rose, suggesting the day's final illumination before nightfall. The effect is both theatrical and naturalistic, heightening the sense of scale and movement.

The warships, silhouetted against the fading light, advance with solemn purpose. Their masts and rigging rise in crisp linear contrast to the fluid brushwork of sea and sky. In the foreground, a buoy tilts in the churning water, anchoring the composition and reinforcing the maritime setting. The surface of the sea is handled with energy-short, directional strokes conveying swell and wind, while streaks of reflected light lead the eye toward the departing fleet.

Painted in the early 1870s, the work belongs to a period when Britain's naval presence symbolised national strength and global reach. Dawson's ability to combine accurate marine detail with romantic atmosphere places him within the distinguished tradition of nineteenth-century British seascape painting, alongside artists who sought not merely to record ships, but to evoke the spirit of the sea itself.

Rich in tone and mood, this painting embodies the Victorian fascination with maritime power and the sublime beauty of nature at day's end-an evocative and historically resonant example of Dawson's accomplished hand