

Landscape sketch

Roderic O'Conner

Sold



REF: 1512

Width: 23 cm (9.1")

Depth: 33.5 cm (13.2")

Description

A Francophile, an exponent of Post-Impressionism, and one of the most famous figures in Irish painting of the late 19th and early 20th century, Roderic O'Connor was born in County Roscommon and entered the Dublin School of Art (now the National College of Art and Design) at the age of 19. The following year, along with fellow artist Richard Moynan, he studied drawing and fine art painting at the Royal Hibernian Academy, before going to the Academie Royale des Beaux Arts in Antwerp.

After Antwerp, O'Connor spent time in Paris where he became inspired by the outdoor Impressionist painters like Pissarro and Sisley. As a result, he developed an interest in landscape painting and duly left Paris for the Breton village of Pont-Aven (a latter day Barbizon school), where he worked alongside several artists including the Post-Impressionist painters like Paul Gauguin. In some of his 1890s paintings one can see clear traces of the painting techniques which later became known as Fauvism and Expressionism.