Rouen Harbor Front

Sold

David Brooker Fine Art
UK: +44 (0)7870 851 498 • US +1 203 232 2807
info@davidbrooker.com • www.davidbrooker.com

REF: 1760

Width: 51 cm (20.1")

Depth: 61 cm (24")

Description

Narcisse Guilbert first studied at the Ecole des Beaux-Arts in Rouen under Albert Lebourg and Pierre Dumont before attending the Academie Libre. In 1907, Guilbert became a founder member of the Artist Society of Rouen where he exhibited with success for many years. In 1910, Guilbert received the Pellecat scholarship and spent a year in Brittany, where he developed his appreciation of light and water and began to focus his resulting understanding on the subject of marine landscapes. In 1930, Guilbert moved to Étretat, becoming a central figure in the artistic colony that had formed around Boudin, Courbet and Manet. In his definitive work, 'Les Petits Maitres de la Peinture', Gerald Schurr observes of Guilbert that he paints with "...clear and profound harmonies, powerful colors and a very expressive line". Schurr also favors Guilbert with a color illustration. The artist is also well-listed in Benezit's Dictionary of Artists.

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