

19th century Rose Arbor, landscape with flowers

\$6,500



REF: 2372

Height: 60.94 cm (24")

Width: 76.17 cm (30")

Description

Arthur Kemp Tebby (1866-1935)

English Rose Arbor, circa 1890

Oil on wooden panel, signed lower right.

Arthur Kemp Tebby was among the finest English painters of gardens and floral landscapes working during the late Victorian and Edwardian periods. A gifted colourist and accomplished plein air painter, Tebby became celebrated for his depictions of English country gardens in full bloom, capturing the fleeting beauty of the seasons with remarkable delicacy and atmosphere. Influenced by both the French Impressionists and the rich tradition of British landscape painting, his works possess a freshness and luminosity that have made them enduringly sought after by collectors.

This enchanting painting portrays a magnificent rose-covered arbor in the height of summer, inviting the viewer along a quiet garden path beneath cascades of climbing roses in shades of crimson, blush pink and ivory. Dappled sunlight filters gently through the foliage, illuminating the gravel walkway and creating a harmonious interplay of light and shadow. The abundance of flowering shrubs, carefully observed botanical detail and softly diffused background combine to evoke the tranquillity and romance of an English country garden at its seasonal peak.

Executed with Tebby's characteristic sensitivity, the composition demonstrates his mastery of colour and texture. Delicate brushwork captures the profusion of blooms without sacrificing spontaneity, while subtle tonal transitions lend remarkable depth and atmosphere. The artist's restrained palette of soft greens, warm earth tones and vibrant floral highlights creates an elegant balance that is both decorative and naturalistic.

Painted around 1890, this work belongs to a period when Tebby was producing some of his most accomplished garden scenes, subjects that remain among his most desirable. His paintings celebrate the Victorian passion for cultivated gardens while embracing the increasingly Impressionistic handling of light and colour that distinguished progressive British artists of the era.

Beautifully presented in an elegant gilt frame, this charming painting is a quintessential example of late nineteenth-century English garden painting. Combining exceptional decorative appeal with refined artistic quality, it would make a superb addition to any collection of Victorian landscapes, floral paintings or English Impressionist art, bringing the timeless beauty of a summer rose garden into the home.