

Pointers on Moorland at point

Thomas Blinks

\$3,950



REF: 2357

Height: 30.47 cm (12")

Width: 40.62 cm (16")

Description

Thomas Blinks
British, 1860-1912

Pointers in an Extensive Landscape, circa 1900
Oil on artist's board
Faintly signed lower left

A finely observed sporting scene by Thomas Blinks, one of the most accomplished painters of dogs and game subjects working in England at the turn of the 20th century. This atmospheric composition depicts two pointers moving across an open, gently undulating landscape, their alert postures suggesting the presence of game just beyond view.

Blinks built his reputation on an exceptional ability to capture the anatomy, movement, and temperament of working dogs, and this painting is a strong example of his mature style. The foremost pointer advances with measured precision, its body taut and head lowered in concentration, while the second dog stands further back, reinforcing both the depth of the composition and the quiet tension of the moment.

The landscape is handled with a restrained and sensitive palette, composed of soft greys, muted earth tones, and cool blues that evoke the atmosphere of open heath or moorland. Rather than overwhelming the subject, the setting is integrated harmoniously, allowing the dogs to emerge naturally from their surroundings. This balance between figure and landscape reflects the enduring influence of earlier British sporting painters, while also demonstrating Blinks' more subtle, tonal approach.

The sky, gently modulated and slightly hazed, creates a sense of distance and calm, enhancing the overall mood of quiet anticipation. The artist's controlled brushwork and careful observation lend the work both realism and elegance, qualities that made his paintings particularly sought after during his lifetime.

Executed on artist's board and retaining a faint signature lower left, the painting is presented in a sympathetic gilt frame. A classic example of English sporting art, it offers both collector appeal and strong decorative presence, well suited to traditional interiors and country house settings.