

A. Rolier Pointers Before a Pheasant French School, Early 20th
Century Oil on canvas

\$4,500



REF: 2364

Height: 76.17 cm (30")

Width: 91.4 cm (36")

Description

A. Rolier

Pointers Before a Pheasant
French School, Early 20th Century
Oil on canvas
Signed lower left

A charming and highly decorative sporting composition depicting two hunting dogs standing alert in an autumn woodland landscape, their attention fixed upon a concealed pheasant nestled amongst the undergrowth. Painted with considerable skill and observation, the artist captures the characteristic intensity and concentration of working gun dogs at the precise moment of locating game, creating a scene filled with quiet anticipation and narrative interest.

The composition is beautifully balanced. The two dogs occupy the foreground, one black-and-white and the other chestnut-and-white, both rendered with careful attention to coat texture, musculature, and expression. Their alert posture and focused gaze lead the eye naturally towards the brilliantly coloured pheasant concealed amongst the grasses at the lower right of the composition. Behind them, a richly painted autumn landscape unfolds, filled with warm golden foliage, delicate trees, and soft atmospheric light.

Although relatively little is currently known about the artist A. Rolier, the painting belongs firmly within the tradition of French sporting art that flourished during the late nineteenth and early twentieth centuries. During this period, sporting subjects enjoyed great popularity among both French and British collectors, particularly scenes depicting hunting dogs, game birds, and rural pursuits. The work demonstrates a confident understanding of canine anatomy and behaviour, suggesting an artist familiar with the sporting life and countryside traditions of the era.

The subtle palette of ochres, russets, greens, and soft greys conveys the atmosphere of an autumn morning, while the finely detailed landscape provides an elegant setting for the principal subjects. The original gilt frame further enhances the painting's decorative appeal and period character.

Both a fine example of early twentieth-century French sporting painting and an attractive interior piece, the work will appeal to collectors of canine portraiture, sporting art, and traditional European countryside scenes.