



19th century English marine scene with a Yacht off the English coastline,

Nicholas Matthew Condry

\$6,500



REF: 2323

Height: 35.55 cm (14")

Description

In this luminous marine painting by Nicholas Matthew Condry, the English 19th-century artist once again displays his masterful command of seascape and ship portraiture. This composition is marked by calm elegance and poised movement, offering a more serene glimpse into the maritime world. The schooner, with its immaculate sails catching a steady breeze, glides gracefully across a placid sea under a pale sky brushed with soft clouds. Every line of the vessel is crisply rendered, from the fine rigging to the sleek hull, showcasing Condry's acute attention to detail and reverence for nautical form.

The ship's flags flutter clearly at the masthead, signaling identity and pride, their vibrant red, white, and blue tones standing out against the gentle backdrop. This sense of national presence, often subtly embedded in Condry's work, nods to Britain's maritime prowess and the cultural significance of the sea in the 19th century. The background, though more understated than in his stormy compositions, still holds interest: distant cliffs rise from the shoreline, dotted with towers and structures that hint at the coast's vital role in navigation and defense.

A small boat in the foreground adds a quiet human element, contrasting the grandeur of the schooner with the humble scale of local maritime life. Meanwhile, a ghostly silhouette of another vessel, perhaps a warship or a larger commercial craft, looms on the horizon, evoking a layered sense of time and space.

Condry's palette here is soft and refined, dominated by creams, silvers, and light blues, creating an almost atmospheric harmony between sea and sky. The light dances gently across the sails and water, giving the entire scene a restrained, almost classical beauty. The ornate gilt frame, rich with baroque embellishments, again elevates the piece, situating it firmly within the realm of high Victorian taste and the celebration of seafaring tradition.

Altogether, this work presents a quieter, more contemplative side of Condry's oeuvre—an ode not to the fury of the sea, but to its enduring grace and the elegance of human craftsmanship upon its surface. The frame is the original 19th-century handmade frame.